

# Together in the Virtual Classroom

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Dr. Dongshin Chang, Hunter College

# Our Collaborations

## Notable Recent Conference Presentations:

- Association for Theatre in Higher Education (ATHE) 2022: “Towards a Pedagogy of the Future” for the Roundtable *[Re]Envisioning Theatre Pedagogies: Pasts, Futures, and Possibilities*
- Coordinated Roundtable: *Putting Writing and Performance in Conversation* for the 2021 Modern Language Association Virtual Conference. 6-10 January 2021.

## Notable Publications:

- “Teaching Critical Writing in the Theatre Classroom: WAC Pedagogy and Student-Centered Methods.” In *New Directions in Teaching Theatre Arts*. Edited by Anne Fliotsos and Gail Medford. Palgrave Macmillan, 2018.
- “Low-Stakes Writing in the Theatre Classroom,” in *Theatre Topics* volume 29, issue 3 (November 2019).

# Topic Significance/Scholarly Gap

- Integrating theatre and education concepts to support and enhance writing pedagogy
- Our work offers a performative approach to writing pedagogy in online classrooms that draws upon concepts from theatre and performance

# Sample Online Technologies

Some classroom technologies we used included:

- Google Docs
- Padlet
- Slack
- Whats App

File Edit View Insert Format Tools Extensions Help

100% Heading 1 Arial

1 2 3

**Week 1:** As you read through the article for the theatre practitioners (actors, directors, play

Elenora Duse	Bertolt Brecht
Strindberg	Antonin Artaud

Join a padlet Make a padlet

Name Last modified

Most Prevalent Race or Ethnicity Group by County: 2020

Race or Ethnicity Group

- White, non-Hispanic
- Black or African American
- Asian, non-Hispanic
- Hispanic or Latino
- Other race, non-Hispanic
- Two or more races
- Native Hawaiian or Other Pacific Islander

#1 Multicultural America

# 2-ice-breakers-laguardia

Feb 25th

**Kelly I. Aliano** 8:26 AM  
joined #2-ice-breakers-laguardia

Hello, LIB 200! Here is where you will begin your international exchange learning experience with students from Borough of Manhattan Community College and St. Mira's School in India. Please participate by: Sharing 3 photographs and briefly explain them.

Photo 1- Something that makes you happy  
Photo 2- The high point of your city-something that you think is really cool  
Photo 3- What bothers you about your neighborhood or city

When you are done, please visit the BMCC and St. Mira's School channels and comment on at least two posts in each channel. Examine what they have shared and acknowledge it by sharing your thoughts and perceptions.

August 4, 2022

Final reminder: your essays are due via email by 9am on Monday 8/8. If you do not submit a paper, you cannot receive credit for the course. Remember, papers must incorporate outside research. Please reach out if you have questions or need guidance on a draft.

9:49 AM ✓

August 8, 2022

Hi, Class: if you hope to receive credit for ENG 103, you must send me a final research paper today. If you already sent me an essay, you should have an email response from me with my comments and a grade. If you don't, resend asap. I will be submitting final grades first thing tomorrow and will no longer accept coursework after today. So get your papers in!

8:39 AM ✓

# Central Questions

- What do we do to create “togetherness” in our classrooms?
  - How does building a sense of “togetherness” impact student learning?
  - How does the final project assignment benefit from the social aspect(s) of learning?

# Key Concepts and Terms

- Liveness
- Intimacy
- Belonging
- Agentic Engagement
- Social Presence
- Togetherness

# Relevant Literature

## Liveness and Online Learning:

- Cook, Chris, *et al.* (2020). [Teaching Research-based Theatre Online: A Narrative of Practice](#)

## Belonging:

- Cole, D., Newman, C. B., & Hypolite, L. I. (2020). [Sense of belonging and mattering among two cohorts of first-year students participating in a comprehensive college transition program](#)
- Gravett, K., & Ajjawi, R. (2021). [Belonging as situated practice. Studies in Higher Education](#)
- Meehan, C., & Howells, K. (2019). [In search of the feeling of 'belonging' in higher education: undergraduate students transition into higher education](#)

## Social Presence:

- Whiteside, A. L., Dikkers, A. G., & Swan, K. (2017). *Social presence in online learning multiple perspectives on practice and research*. Stylus Publishing. <https://styluspub.presswarehouse.com/browse/book/9781620365090/Social-Presence-in-Online-Learning>

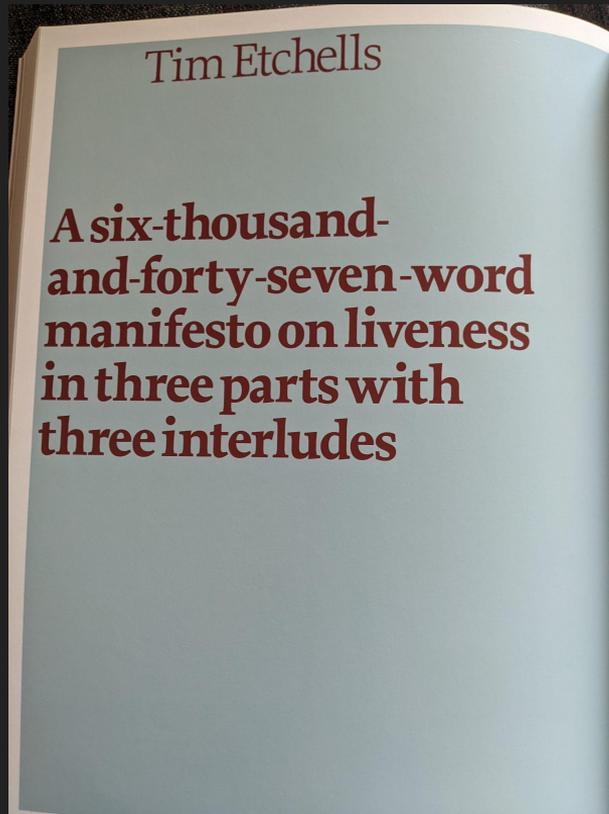
## Agentic Engagement

- Reeve, J. (2013). How students create motivationally supportive learning environments for themselves: The concept of agentic engagement. *Journal of Educational Psychology*, 105(3), 579–595. <https://doi.org/10.1037/a0032690>
- Reeve, J., & Shin, S. H. (2020). [How teachers can support students' agentic engagement](#)

## Intimacy:

- Tackie, Hilary N. (2022). [\(Dis\)Connected: Establishing Social Presence and Intimacy in Teacher–Student Relationships During Emergency Remote Learning](#)

# Tim Etchells



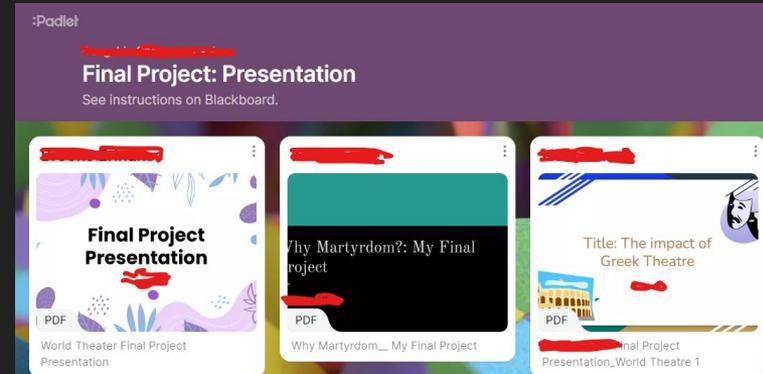
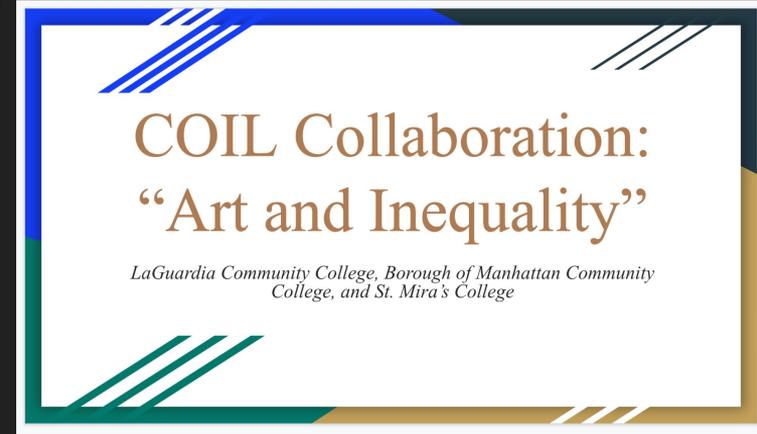
“...six weeks after we had done ‘The Kings’ in Beirut, Vico, who was the technician at the festival, had been arrested. ... He said that Vico spent three days in jail, in a small cell shared with eight other prisoners. And he said that there, in the central jail of Beirut, Vico had taught these guys to play ‘The Kings.’ And that they’d passed the days and nights in the cell together that way, telling stories, interweaving, none of them ever allowed to finish, moving from true stories and personal stories to fairy tales and movie plots. And I thought, ‘Now I would be happy to stop. Because something we made has grown, shifted and has leaked out into the world’” (217).

[Live Art and Performance \(2004\), edited by Adrian Heathfield](#)

# Assessment: Student Final Projects

Kelly: Liberal Arts Capstone course,  
Collaborative Online International  
Learning project: a class-designed video

Dongshin: World Theatre 1: Final Project  
Presentation



# Takeaways

- The value of conversing with colleagues from different disciplines about SoTL
- Public facing quality of SoTL (to share with the public) is vital
- Overlapping of concepts and practices
- Performative aspect of teaching and learning

# Thank you!

# Any Questions?

Feel free to reach out with further comments or questions:

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